

## **SOME IMPORTANT SECONDARY SOURCES ON SHAKESPEARE**

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Please note that the list below is meant to be neither exhaustive nor a fait accompli. I shall add to it from time to time as I discover new items of relevance. Please check back occasionally for updated versions.

### **THE HISTORICAL, SOCIAL AND POLITICAL CONTEXT**

- Aers, David. Literature, Language and Society in England 1580-1680. Totowa, NJ: Barnes and Noble, 1987.
- Axton, Mary. The Queen's Two Bodies: Drama and the Elizabethan Succession. London: Royal Historical Society, 1977.
- Black, J. B. The Reign of Elizabeth 1558-1603. Oxford: Clarendon, 1959.
- Bray, Alan. Homosexuality in Renaissance England. London: Gay Men's, 1982.
- Burckhardt, Jakob C. The Civilization of the Renaissance. New York: Harper and Row, 1958.
- Cressy, David. "Describing the Social Order of Elizabethan and Stuart England." Literature and History 3 (1976): 29-44.
- Davis, Natalie. "Woman on Top: Symbolic Sexual Inversion and Political Disorder in Early Modern Europe." Society and Culture in Early Modern France: Eight Essays. Stanford, CA: Stanford UP, 1975. 124-151.
- Figgis, John Neville. The Divine Right of Kings. London: CUP, 1934.
- Fletcher, Anthony, and John Stevenson, eds. Order and Disorder in Early Modern England. Cambridge: Cambridge UP, 1985.
- Helgerson, Richard. Forms of Nationhood: the Elizabethan Writing Of England. Chicago: U of Chicago P, 1992.
- Hill, Christopher. The World Turned Upside Down: Radical Ideas during the English Revolution. Harmondsworth: Penguin, 1975.
- Hooper, Wilfred. "The Tudor Sumptuary Laws." English Historical Review 30 (1915): 433-49.
- Houlbrooke, Ralph. The English Family, 1450-1700. London: Longman, 1984.
- Hull, Suzanne W. Chaste, Silent and Obedient: English Books For Women 1475-1640. San Marino: Huntington Library, 1982.
- Kantorowicz, Ernst H. The King's Two Bodies: A Study in Medieval Political Theology. New Jersey: Princeton UP, 1957.
- Laslett, Peter. The World We Have Lost. London: Methuen, 1965.
- Lockyer, Roger. Tudor and Stuart Britain 1471-1714. London: Longman, 1964.
- Neale, J. E. Elizabeth I and Her Parliaments, 1584-1601. London: Jonathan Cape, 1957.
- Pagden, Anthony. European Encounters with the New World: from Renaissance to Romanticism. New Haven: Yale UP, 1993.
- Pollock, Linda. Forgotten Children: Parent-Child Relationships from 1500 to 1900. Cambridge: Cambridge UP, 1983.
- Reay, Barry, ed. Popular Culture in Seventeenth Century England. London: Croom Helm, 1985.
- Schochet, Gordon. Patriarchalism in Political Thought: The Authoritarian Family and Political Speculation and Attitudes in Seventeenth Century England. Oxford: Blackwell, 1975.

- Stone, Lawrence. The Crisis of the Aristocracy, 1558-1641. Oxford: Clarendon, 1965.
- . Social Change and Revolution in England 1501-1540. London: Longman, 1965.
- . "Social Mobility in England, 1500-1700." Past and Present 33 (1966): 16-55.
- . The Causes of the English Revolution 1529-1642. London: Routledge and Kegan Paul, 1972.
- . The Family, Sex and Marriage in England, 1500-1800. New York: Harper, 1977.
- Strong, Roy. The Cult of Elizabeth. London: Thames and Hudson, 1977.
- . Gloriana: the Portraits of Queen Elizabeth I. London: Thames and Hudson, 1987.
- Underdown, David. Revel, Riot and Rebellion: Popular Politics and Culture in England, 1603- 1660. Oxford: Clarendon, 1985.
- Walvin, James. The Black Presence: a Documentary History of the Negro in England, 1555-1860. London: Orbach and Chambers, 1971.
- Willson, David Harris. King James VI and I. Oxford: Oxford UP, 1956.
- Wrightson, Keith. English Society 1580-1680. New Brunswick, NJ: Rutgers UP, 1982.

### **THE PHILOSOPHICAL AND RELIGIOUS CONTEXT**

- Cassirer, Ernst. The Individual and the Cosmos in Renaissance Philosophy. Trans. Mario Domandi. Oxford: Blackwell, 1963.
- Lovejoy, A. O. The Great Chain of Being. Cambridge, MA: Harvard UP, 1936.
- Tillyard, E. M. The Elizabethan World Picture. London: Chatto and Windus, 1943.

### **TRADITIONAL (LIBERAL HUMANIST) CRITICISM**

#### **Literary History:**

- Bullough, Geoffrey. Narrative and Dramatic Sources of Shakespeare. 8 vols. London: Routledge and Kegan Paul, 1973.

#### **Genre-Oriented Criticism:**

- Barber, C. L. Shakespeare's Festive Comedy: a Study of Dramatic Form and Its Relation to Social Custom. Princeton: Princeton UP, 1959.
- Bradley, A. C. Shakespearean Tragedy. London: Macmillan, 1961.
- Felperin, Howard. Shakespearean Romance. Princeton: Princeton UP, 1972.
- Frye, Northrop. A Natural Perspective: the Development of Shakespearean Comedy and Romance. New York: Columbia UP, 1965.
- Kay, Carol McGinnis, and Henry E. Jacobs. Shakespeare's Romances Reconsidered. Lincoln: U of Nebraska P, 1978.
- Kermode, Frank. Shakespeare: the Final Plays. London: Longman, 1963.
- Moseley, C. W. R. D. Shakespeare's History Plays: Richard II to Henry V, the Making of a King. Harmondsworth: Penguin, 1988.
- Ribner, Irving. The English History Play in the Age of Shakespeare. London: Routledge, 1965.

#### **Linguistic and Rhetorical Criticism:**

- Mahood, M. M. Shakespeare's Wordplay. London: Routledge, 1957.
- Skinner, Quentin. Forensic Shakespeare. Oxford: OUP, 2014.

**General:**

- Danby, John F. Shakespeare's Doctrine of Nature. London: Faber and Faber, 1961.  
 Kott, Jan. Shakespeare Our Contemporary. London: Methuen, 1967.

**CONTEMPORARY CRITICISM****General:**

- Belsey, Catherine. The Subject of Tragedy: Identity and Difference in Renaissance Drama. London: Methuen, 1985.  
 Drakakis, John, ed. Alternative Shakespeares. London: Methuen, 1985.  
 Garber, Marjorie, ed. Cannibals, Witches, and Divorce: Estranging the Renaissance. Baltimore: Johns Hopkins UP, 1987.  
 Kastan, David Scott, and Peter Stallybrass, eds. Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama. London: Routledge, 1991.  
 Mullaney, Steven. The Place of the Stage: License, Play, and Power in Renaissance England. Chicago: U of Chicago P, 1988.  
 Parker, Patricia. Shakespeare from the Margins: Language, Culture, Context. Chicago: U of Chicago P, 1996.  
 Partridge, Eric. Shakespeare's Bawdy. London: Routledge, 1990.

**Genre-Oriented Criticism:**

- Bishop, T. G. Shakespeare and the Theatre of Wonder. Cambridge: Cambridge UP, 1996.  
 Bloom, Harold, ed. William Shakespeare: Comedies and Romances. New York: Chelsea, 1986.  
 Bloom, Harold, ed. William Shakespeare: Histories and Poems. New York: Chelsea, 1986.  
 Bloom, Harold, ed. William Shakespeare: the Tragedies. New York: Chelsea, 1985.  
 Drakakis, John ed. Shakespearean Tragedy. London: Longman, 1992.

**Marxist and Structuralist Marxist Criticism:**

- Barker, Francis, et al., eds. 1642: Literature and Power in the Seventeenth Century. Colchester: U of Essex P, 1981.  
 Dollimore, Jonathan. Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries. Chicago: U of Chicago P, 1984.  
 Dollimore, Jonathan, and Alan Sinfield, eds. Political Shakespeare: New Essays in Cultural Materialism. Ithaca: Cornell UP, 1994.  
 Goldberg, Jonathan. James I and the Politics of Literature: Jonson, Shakespeare, Donne and their Contemporaries. Baltimore: John Hopkins UP, 1983.  
 Holderness, Graham. The Shakespeare Myth. Manchester: Manchester UP, 1988.  
 Howard, Jean E., and Marion F. O'Connor, eds. Shakespeare Reproduced: The Text in History and Ideology. New York: Methuen, 1987.  
 Montrose, Louis Adrian. The Purpose of Playing: Shakespeare and the Cultural Politics of the Elizabethan Theatre. Chicago: U of Chicago P, 1996.  
 Patterson, Annabel M. Shakespeare and the Popular Voice. Oxford: Blackwell, 1989.  
 Sinfield, Alan. Literature in Protestant England: 1580-1660. London: Croom Helm, 1983.  
 ---. Faultlines: Cultural Materialism and the Politics of Dissident Reading. Berkeley: U of California P, 1992.

Weimann, Robert. Shakespeare and the Popular Tradition in the Theater: Studies in the Social Dimension of Dramatic Form and Function. Trans. Robert Schwartz. Baltimore: Johns Hopkins UP, 1978.

### **Phenomenological / Existential / Hermeneutical Criticism:**

### **Psychoanalytic and Structuralist Psychoanalytic Criticism:**

Adelman, Janet. Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to The Tempest. London: Routledge, 1992.

Schwartz, Murray M., and Coppélia Kahn, eds. Representing Shakespeare: New Psychoanalytic Essays. Baltimore: Johns Hopkins UP, 1980.

### **Post-Structuralist Approaches I: Deconstructive Criticism:**

Parker, Patricia, and Geoffrey Hartman, eds. Shakespeare and the Question of Theory. London: Methuen, 1985.

### **Post-Structuralist Approaches II: Dialogic (Bakhtinian) Criticism:**

Bristol, Michael. Carnival and Theater: Plebeian Culture and the Structure of Authority in Renaissance England. New York: Methuen, 1985.

Sallybrass, Peter, and Allon White. The Politics and Poetics of Transgression. London: Methuen, 1986.

### **Post-Structuralist Approaches III: Foucauldian Criticism:**

Greenblatt, Stephen J. 1980. Renaissance Self-Fashioning from More to Shakespeare. Chicago: U of Chicago P, 1980.

---. Shakespearean Negotiations: the Circulation of Social Energy in Renaissance England. Berkeley: U of California P, 1988.

Orgel, Stephen. The Illusion of Power: Political Theatre in the English Renaissance. Berkeley: U of California P, 1975.

Tennenhouse, Leonard. Power on Display: the Politics of Shakespeare's Genres. New York: Methuen, 1986.

### **Post-Structuralist Approaches IV: Semiotic and Structuralist Criticism:**

### **Pragmatist Criticism:**

### **Feminist / Gender-Oriented Criticism:**

Belsey, Catherine. "Disrupting Sexual Difference: Meaning and Gender in the Comedies." Alternative Shakespeares. Ed. John Drakakis. London: Methuen, 1985. 166-190.

- Boose, Lynda E. "The Family in Shakespeare Studies; or--Studies in the Family of Shakespeareans; or--The Politics of Politics." Renaissance Quarterly 40 (1987): 707-742.
- Breitenberg, Mark. Anxious Masculinity in Early Modern England. Cambridge: Cambridge UP, 1996.
- Dusinberre, Juliet. Shakespeare and the Nature of Women. New York: Macmillan, 1975.
- Erickson, Peter. Patriarchal Structures in Shakespeare's Drama. Berkeley: U of California P, 1985.
- Ferguson, Margaret W., Maureen Quilligan, and Nancy J. Vickers, eds. Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe. Chicago: U. of Chicago P, 1986.
- French, Marilyn. Shakespeare's Division of Experience. New York: Summit, 1981.
- Garner, Shirley Nelson, and Madelon Sprengnether, eds. 1996. Shakespearean Tragedy and Gender. Bloomington: Indiana UP, 1996.
- Hendricks, Margo, and Patricia Parker, eds. Women, 'Race' and Writing in the Early Modern Period. London: Routledge, 1994.
- Jardine, Lisa. Still Harping on Daughters: Women and Drama in the Age of Shakespeare. Totowa, NJ: Barnes and Noble, 1983.
- Kahn, Coppelia. Man's Estate: Masculine Identity in Shakespeare. Berkeley: U of California P, 1981.
- Lenz, Carolyn, Ruth Swift, Gayle Greene, and Carol Thomas Neely, eds. The Woman's Part: Feminist Criticism of Shakespeare. Urbana, IL: U of Illinois P, 1980.
- Looma, Ania. Gender, Race, Renaissance Drama. Manchester: Manchester UP, 1989.
- Neely, Carol Thomas. Broken Nuptials in Shakespeare's Plays. New Haven: Yale UP, 1985.
- Wayne, Valerie, ed. The Matter of Difference: Materialist Feminist Criticism of Shakespeare. Ithaca: Cornell UP, 1991.
- Williamson, Marilyn. The Patriarchy of Shakespeare's Comedies. Detroit: Wayne State UP, 1986.
- Woodbridge, Linda. Women and the English Renaissance: Literature and the Nature of Womankind, 1540 to 1620. Urbana, IL: U of Illinois P, 1984.

### **'Queer' / Sexuality-Oriented Criticism:**

- Smith, Bruce. Homosexual Desire in Shakespeare's England: A Cultural Poetics. Chicago: U of Chicago P, 1991.
- Traub, Valerie. Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama. London: Routledge, 1992.
- Zimmerman, Susan, ed. Erotic Politics: Desire on the Renaissance Stage. London: Routledge, 1992.

### **Post-colonial / African American / Race-Oriented Criticism:**

- D'Amico, Jack. The Moor in English Renaissance Drama. Tampa: U of South Florida P, 1991.
- Barthelemy, Anthony Gerard. Black Face Maligned Race: The Representation of Blacks in English Drama from Shakespeare to Southerne. Baton Rouge: Louisiana State UP, 1987.
- Bernheimer, Richard. Wild Men in the Middle Ages: A Study in Art, Sentiment and Demonology. Cambridge, MA: Harvard UP, 1952.
- Cohen, Derek. "Shylock and the Idea of the Jew." Jewish Presences in English Literature.

- Ed. Derek Cohen and Deborah Heller. Montreal-Kingston: McGill-Queen's UP, 1990. 25-39.
- Dabydeen, David, ed. The Black Presence in English Literature. Manchester: Manchester UP, 1985.
- Friedman, John Block. 1981. The Monstrous Races in Medieval Art and Thought. Cambridge, MA: Harvard UP, 1981.
- Greenblatt, Stephen. Marvelous Possessions: the Wonder of the New World. Chicago: U of Chicago P, 1991.
- Hendricks, Margo, and Patricia Parker, eds. Women, 'Race' and Writing in the Early Modern Period. London: Routledge, 1994.
- Jones, Eldred. Othello's Countrymen: the African in English Renaissance Drama. London: Oxford UP, 1965.
- Lomba, Ania. Gender, Race, Renaissance Drama. Manchester: Manchester UP, 1989.
- Tokson, Elliot H. The Popular Image of the Black Man in English Drama, 1550-1688. Boston: G. K. Hall, 1982.

### **Journals**

Shakespeare Quarterly  
Shakespeare Survey