

E60B: POST-STRUCTURALISM AND POST-COLONIALISM

Instruction: One 3-hour seminar per week

Course Description:

Where E60A deals with early Twentieth century approaches to literary criticism (predicated for the most part upon expressivist / mimetic models of meaning), this course is designed to introduce students to some of the most exciting *contemporary* philosophical and theoretical developments that have occurred both in Europe and its former colonies in the wake of the rise to prominence of Saussurean linguistics. Students will read and discuss a wide variety of Post-Structuralist philosophers and literary theorists in tandem with their most important Post-colonial interlocutors for the ways in which they have all in various ways interrogated some of our most cherished metaphysical and epistemological assumptions and, in the process, problematised traditional expressivist and mimetic models of literature. To this end, the course is divided into six 2-week modules: Saussurean linguistics/Semiotics/Structuralism, Bakhtinian criticism, Deconstruction, Lacanian criticism, Post-Structuralist Marxism, and Foucauldian Discourse Analysis. Within each module, students will compare and contrast so-called metropolitan essays like Foucault's *The Discourse on Language* with appropriate Post-Colonial readings such as Said's *Orientalism*. The goal in so doing is less the diachronic one of tracing philosophical or theoretical lineages (to prove, for example, that Foucault was very influential upon the work of Said) than the synchronic one of demonstrating that no school of philosophy or theory is autonomous and a distinct island unto itself. The contention of this course is that each school bears the trace of the other with the result that each is in constant negotiation with all the others. From this point of view, for example, if Said's *Orientalism* bears unmistakable traces of Foucault's influence, by the same token Foucauldian Discourse Analysis has for ever been altered for the better by Said's own immensely significant contribution.

The goal in E60B is to introduce students to a variety of interpretive methodologies and their application to different kinds of texts with a view not only to improving their own critical writings but also to making them take cognizance of their own inevitably hermeneutical position in the world at large. In other words, from a practical point of view, students should emerge from this course keenly aware of the indispensability of being theoretically self-conscious in their critical endeavours, vigilant vis-à-vis received and most often unquestioned modes of interpretation (some form of theorisation is inevitable [even if only implicit] in any act of interpretation and ought, rather, to be explicitly undertaken and consciously understood), and with the ammunition to expand their fields of research into areas hitherto not envisaged. Equally important, however, is the fact

that theoretical speculation of the sort that has come to the fore in recent times also has immense implications for the very basis of our being-in-the-world, which is preeminently an interpretive one, far less for our practice as literary/cultural critics. If, in the final analysis, students of E60B manage to come to the realisation that truth is not absolute but relative, that meaning is subjective and constructed rather than objective and simply found, and that human identity is neither innate nor a *fait accompli* but is, rather, functional and always in process, I feel that E60B will have accomplished much.

Assessment:

- A. Class participation and regular seminar presentations, one of which (about 10 pages, double-spaced and in polished form) is to be submitted for evaluation - 40%

(Students are responsible for photocopying and distributing written copies of all seminars *at the time of presentation* so that all members of the class, including myself, can follow their train of thought with ease; students will be encouraged to present one of their successful seminars as part of the on-going Department of Language, Linguistics and Literature seminar series for credit)

- B. One extended research paper (about 20 pages, double-spaced) that will grow out of a seminar presentation other than the one submitted for evaluation - 60%

(Students will choose the topic for their research paper in consultation with their instructor. They will be encouraged to write it with a view to presenting their findings at a conference [e.g. the upcoming one on West Indian Literature at Mona] or submitting it for publication in a scholarly journal)

Deadline for the submission of both the written-up seminar presentation and the research paper is two (2) weeks after our last class meeting

Students are reminded that all written work must conform to the standards prescribed in the <u>MLA Handbook</u>

READING SCHEDULE

A Pedagogical Note: Students are put on notice from the word go that this course, like all other graduate courses, takes the seminar format. The degree to which seminars are productive is a function of the effort which you as a student put into i) your preparation of assigned materials and ii) the effectiveness of the presentations and reports made to your colleagues. Students must be prepared to **read, re-read and re-reread** the assigned readings (I have always found the best way to come to grips with difficult readings is to make detailed notes for myself) and to engage in class in a vigorous exchange of ideas with their colleagues. It is, in short, through a combination of careful preparation and dialogue that you will be able to glean for yourself the important information to be drawn from the

assigned readings. The **required readings** are *absolutely essential*, should be read in the suggested order, and must be prepared ahead of class. (**The required readings may be found among the texts on reserve in the library listed at the back of this schedule, unless otherwise indicated.**) Included among the required readings are **critical applications** which are meant to concretise your understanding of the theories outlined. However, the **recommended** and **further readings** (in fine print and to be found towards the back of this booklet) are *suggested* readings only designed to provide necessary background and clarification. It is entirely up to you whether you read these suggestions or not (the list is not intended to be exhaustive) but I would advise that you make use of them, given the notorious difficulty of the writings of many of the theorists which you will encounter. You may, indeed, find them useful especially when it comes to preparing and writing up seminar presentations and/or writing the final research paper. For almost each module, moreover, I have also listed some **preliminary readings** which denote those texts a knowledge of which I believe to be foundational for any further exploration in the area on question. If you are unfamiliar with any/all of these texts, I will assume that you will familiarise yourself with as many of them as you can before tackling the required readings.

Week One

General discussion of the aims of the course, requirements, etc.
 Discussion of conventional notions of truth, meaning, subjectivity and literature within the Western philosophical and literary tradition. If they are unacquainted with them, students are expected to use this week to familiarise themselves on their own with at least the following key preliminary readings:

Plato	<u>The Republic</u> <i>passim</i>
Francis Bacon	On the Interpretation of Nature and the Empire of Man (propositions 39-62 in his <u>Novum Organum</u>)
René Descartes	Discourse on Method (in Appleby et al.)
John Locke	Essay Concerning Human Understanding (in Appleby et al.)
---	Man Knows Himself by His Consciousness (in Gould)
Bill Ashcroft, et al.	Introduction to <u>The Empire Writes Back</u>
Gareth Griffiths	The Post-colonial Project: Critical Approaches and Problems (in King)
Stephen Slemon	Post-colonial Critical Theories (in King)

MODULE ONE: SAUSSUREAN LINGUISTICS

Preliminary Readings:

Plato	<u>The Republic</u> , Bk. X (in Kaplan)
Aristotle	<u>The Poetics</u>
Longinus	On the Sublime (in Kaplan)
John Locke	<u>An Essay Concerning Human Understanding</u> Bk. III Of Words (in Adams)
William Wordsworth	Preface to <u>The Lyrical Ballads</u> (in Kaplan)
Erich Auerbach	<u>Mimesis passim</u>
Ian Watt	Realism and the Novel Form (from his <u>The Rise of the Novel</u> and in Furst)

Week Two: the Saussurean Critique of the Sign and of Subjectivity

Required Readings:

Ferdinand de Saussure	From <u>Course in General Linguistics</u> (in Adams and Searle)
Roman Jakobson	The Metaphoric and the Metonymic Poles (in Lodge <u>MCT</u>)
Emile Benveniste	Subjectivity in Language (in Adams and Searle)
Claude Lévi-Strauss	Structural Analysis in Linguistics and Anthropology (in his <u>Structuralist Anthropology</u>)

Seminar Presentations

1. In what way does Saussure's model of the sign critique traditional referential and expressive theories of language? How exactly, according to Saussure, does a sign mean?

2. Define the following key Saussurean terms: sign, signifier, signified, phonetic structure, difference, binary oppositions, diachrony, synchrony, parole, langor structure, difference, binary opposition, the syntagmatic axis.

3. Would you agree that one of the most important contributions made by Saussure's General Linguistics is an explanation of why human beings have a predisposition to reality in terms of binary oppositions?

4. Explain, in the light of both Saussure's and Jakobson's theories, how the meaning of any utterance occurs at the intersection of the paradigmatic and syntagmatic axes.

5. In what ways does Saussure's model of language contribute to the decentering of the Cartesian subject?

6. Benveniste's point is that people do not use pronouns through the existence of oppositional pronouns, any language assigns them a sense of their own identity relative to others. Discuss.

7. Lévi-Strauss is inspired by Saussure's notion of the sign-system to offer an alternative conceptualising human society and culture. Explain.

Week Three: Semiotics and Structuralism

Required Readings:

Roland Barthes	On the Reality Effect in Descriptions (in Furst)
Henry Louis Gates	Frederick Douglass and the Language of the Self (Frederick Douglass and <u>Black</u>)
Tzvetan Todorov	Structural Analysis of Narrative (to be provided)

---	Social Heteroglossia (in Morris)
---	Dost Dostoevsky s Dostoevsky s Pol Dostoevsky s Polyphonic No Morris)
---	The Heteroglot Novel (in Morris)
---	Heteroglossia in the Novel (in Newton TP)
The Bakhtin Circle	Section Four: Carnival Ambivalence (in Morris)

Seminar Presentations

1. *Where1. Where Saussure emphasised langue 1. Where Saussure emphasised langue and sy1. Where Sa*
DiscussDiscuss the Bakhtin Circle s critique of Saussure s view of language inDiscuss the Bakhtin Circle s criti
- 2.*The2.The Bakhtin Circle accused, implicitly or explicitly, Saussure of ahistoricism. How did they*
rerestorerestore the connection between the sign and its socio-historical context without resortinrestore the co
traditionaltraditional mimetic andtraditional mimetic and expressivist models oftraditional mimetic and expressiv
3. *Dialogism 3. Dialogism and discourse are key terms used in connection with the Bakhtin Circle3. Dialogi*
language. What do you understand by them?
4. *If4. If the Bakhtin Circle used4. If the Bakhtin Circle used Marxism to critique Saussure, they also used4. If*
conventional Marxist notion of the nature of ideology. Discuss.
- 5.*What5.What exactly does the Bakhtin Circle mean when t5.What exactly does the Bakhtin Circle mean whe*
polyphonic polyphonic literary form? To wh polyphonic literary form? To what ot polyphonic literary f
reasons?
6. *For6. For a Longinian model of authorship6. For a Longinian model of authorship predicated6. For a Longin*
one based on what he terms stylization and parody. Explain.
- 7.*In7.In what ways was the Carnavalesque, a7.In what ways was the Carnavalesque, accor7.In what ways v*
practice in Europe during the Middle Ages and the Renaissance?

Week Five: Post-Colonial Negotiations with Bakhtin

Required Readings:

Bill Ashcroft, Gareth Griffiths and Helen Tiffin	Re-placing Re-placing L Re-placing Language: Textual Strategies in P Writing (in their <u>The Empire Writes Back</u>)
HelenHelen Tiffin	Pos Post-colonial Literatures and Counter-Discourse Post-colonial Litera 9 [1987])
Henry Louis Gates, Jr.	The The Signifying Monk The Signifying Monkey and the The Signify RhetoricalRhetorical Difference andRhetorical Difference and the Or his <u>The Signifying Monkey</u>)
---	Figures of Signification (in his <u>The Signifying Monkey</u>)
Mae Gwendolyn Henderson	Spe Speaking Speaking in Tongues: Dialogics, Dialectics Speaking in T

Seminar Presentations

1. *Abrogation and appropriation, Counter-discourse, and Signifyin(g) are all the trope of literary revision which, according to theorists like Gates, characterises between, firstly, Post-colonial and European literature and, secondly, American literature. Examine American literature. Examine American literature of literary revision and Bakhtin's notion of parody.*

2. *Discuss Henderson's comments on the relationship between the literature of American women and the recently constituted African American male canon.*

3. *Examine the political subversiveness of Indies and South America. Does this tradition cast any light on the Indies and South America practised in Europe?*

MODULE THREE: DECONSTRUCTION

Week Six: Derrida's Critique of Saussurean Linguistics

Required Readings:

Jacques Derrida	Différance (in Adams and Searle)
---	Structure, Structure, Sign and Play in the Discourse of the Human Sciences (in Adams and Searle)
---	From <u>Of Grammatology</u> (in Adams and Searle)
Hélène Cixous	Sorties (in Marks and De Courtivron)
Stuart Hall	Cultural Identity and Diaspora (in Williams and Chrisman)

Seminar Presentations

1. *To what extent is Derrida, in the essay 'Différance, Signifyin(g) (term) Saussure's notion of différence?*

2. *For a sign-system in which signs are differentiated from each other by pure difference, Derrida substitutes one in which the difference is a result of which there is only the play of difference. Explain.*

3. *What are the implications of Derrida's notion of the sign-system?*

4. *Derrida contends in 'Structure, Sign and Play... that the sign in its presence (130), must be viewed as a non-locus in which an infinite number of sign*

substitutions come into play (84) in the absence of presence. In other words, Presence signifying and substitutive reference inscribed in a system of differences and the chain (93). Discuss the implications of the difference/deferral of presence in the possibility of the re-presentation of the Real in language.

5. Derrida's goal in *Of Grammatology* is to deconstruct the Speech/writing Saussure's *Course*. However, in so doing, he ends up (far more importantly) undermining the possibility of the self-presentation of consciousness to itself with speech itself. Discuss.

6. Assess the ways in which both Cixous and Hall have utilised Derrida's ideas in order to rethink the nature of the relationship between male and female, on the precise nature of Caribbean identity, on the other.

Week Seven: Some implications of Deconstruction for (Post-colonial) literary criticism

Required Readings:

Paul de Man	Semiology and Rhetoric (in Selden, ed. <u>TOC</u>)
Stanley Fish	Is There a Text in this Class? (in Adams and Searle)
Roland Barthes	From Work to Text and The Death of the Author (in Rice and Waugh)
---	Textual Analysis of Poe's <u>M. Valdemar</u> (in Lodge <u>MCT</u>)
Shoshana Felman	Women and Madness: the Critical Phallacy
Bill Ashcroft	Excess (in Chris Tiffin and Alan Lawson, <u>Excess</u>)
Gayatri Spivak	Three Women's Texts and a Critique of and Herndl or Belsey and Moore)

Seminar Presentations

1. Using de Man's essay as your guide, explain how, no matter what a speaker intended, the difference intrinsic to language is intended, the difference intrinsic to language in the indeterminacy of the utterance in question.

2. Interpretation is a Procrustean act that involves signs. Discuss Fish's views, given the inevitability of a surplus reader and the importance of contextualisation in the production of a single meaning.

3. Why does Barthes suggest that it is better to speak of a literary text rather than a work?

4. On what grounds does Barthes proclaim the death of the Author?

5. If authors are not the source of meaning, how then, answer should include a discussion of the various codes to which Barthes alludes in *Analysis of M. Valdemar*.

6. Discuss the implications of Barthes's view of authorship for Post-colonial literature.

7. The deconstruction of the binary opposites explicit or implicit in a given text is an exercise frequently indulged in by Derrideans. Choose a pertinent text and deconstruct the binaries found therein from a Feminist and/or Post-colonial perspective.

8. How can Post-colonial writers and critics capitalise, accord meaning to be found in canonical and colonialist texts?

9. A wonderful example, within a Post-colonial context, of how an unexpected context. Discuss this assessment of Spivak's essay 'Three Critique of Imperialism'.

10. Deconstruction, perhaps because of its seemingly ahistorical and apolitical. Would you agree with the implications of this for Post-colonial theory and criticism?

MODULE FOUR: LACANIAN CRITICISM

Preliminary Readings:

Sigmund Freud	<u>Five Lectures on Psychoanalysis</u>
---	On Dreams (in Gay)
---	<u>The Ego and the Id</u> (in Gay)
---	The Dissolution of the Oedipus Complex (in his <u>Collected Works</u> , ed. James Strachey)
---	Creative Writers and Day-dreaming (in Kaplan)
---	Fetishism (in Strachey)
---	On Narcissism (in Gay)
---	<u>Beyond the Pleasure Principle</u> (in Gay)
---	Femininity (in Strachey)
Marie Bonaparte	Selections from <u>The Life and Works of Edgar Allan Poe: a Psycho-analytic Interpretation</u> (in <u>Mul</u> <u>Purloined Poe</u>)
Ernest Jones	Hamlet and Oedipus (in <u>Hamlet Casebook</u>)
Lionel Trilling	Freud and Literature (in Lodge <u>TCLC</u>)
Juliet Mitchell	<u>Psychoanalysis and Feminism</u> <i>passim</i>
---	<u>Women: the Longest Revolution</u> (especially 'The Question of Femininity and the Theory of Psychoanalysis' (especially 'The Que <u>Narrative and Psychoanalysis</u>)
Carl Jung	The Collective Unconscious and Archetypes (in Ellman)
---	The Principal Archetypes (in Ellman)
---	On the Relation of Analytical Psychology to Poetry (in his <u>Collected Works</u>)
Maude Bodkin	<u>Archetypal Patterns in Poetry: Psychological Studies of the Imagination</u>
Frantz Fanon	The Negro and Psychopathology (in his <u>Black Skin White Masks</u>)
Wilson Harris	The Limbo Gateway (in Ashcroft <u>PCR</u>)

Week Eight: *the Imaginary and the Symbolic*

Required Readings:

Jacques Lacan	The Mirror Stage as Formative of the Function of the Ego (in <u>Écrits</u>)
Claude Lévi-Strauss	The Principles of Kinship (in his <u>The Elementary Structures of Kinship</u>)
Jacques Lacan	The Function and Field of Speech and Language in the Ego (in his <u>Écrits</u>)

Luce Irigaray	Another Cause --Castration (in Warhol and Hemdl)
---	This Sex Which Is Not One (in Marks and de Courtivron)
Gayatri Spivak	French Feminism in an International Frame (in her <u>IOW</u>)
Homi Bhabha	Interrogating Interrogating Identity: Interrogating Identity: Frantz Interrogating Prerogative (in his <u>LoC</u>)

Seminar Presentations

1. How exactly, according to Lacan, do infants acquire a sense of self? Does this process end with infancy or is the mechanism of self? Does this process end with infancy or is the mechanism of self? Does this process end with infancy or is the mechanism of self?
2. How does Lévi-Strauss rewrite Freud's understanding of the prohibition against incest?
3. Lacan offers in *The Function and Field . . .* an exciting way of organising human relationships by reference to what? Discuss Lacan's organisation of human relationships by reference to what?
4. What is the nature of Irigaray's critique of Freudian/Lacanian psychoanalysis? What does she offer?
5. Discuss the grounds upon which Spivak critiques French Feminism.
6. Show how Bhabha appropriates the Lacanian notion of the mirror stage to articulate a manichean view of (Post-)colonial identity articulated by Fanon.
7. In what ways might the Lacanian notion of the symbolic order prove useful? In what ways might the theory?

Week Nine: Lacanian Cultural Criticism

Required Readings:

Shari Benstock	Authorizing the Autobiographical (in Warhol and Hemdl)
Laura Mulvey	Visual Pleasure and Narrative Cinema (in Mast)
Gail Ching-Liang Low	The Colonial Mirror (in her <u>White Skins/Black Masks</u>)
Homi Bhabha	Of Mimicry and Man: the Ambivalence of Mimicry and Man (in his <u>LoC</u>)
Henry Louis Gates	Binary Opposites in Chapter One of <u>Narrative of the Life of Frederick Douglass, an American Slave</u> (in his <u>Figures in Black</u> & in Newton <u>TP</u>)
Abdul JanMohammed	The Economy of Manichean Allegory (in Gates <u>RWD</u>)

Seminar Presentations

1. Discuss the implications of Lacanian notion of the mirror stage for . . .
2. What light does Lacan's notion of the mirror stage cast on . . .

in the cinema?

3. Discuss Low's notion of the colonial mirror.

4. Examine Bhabha's concept of colonial mimicry in relation to Lacan's notion of the symbolic order.

5. To what degree are Gates's comments on (implicitly) to Lacan's notion of the symbolic order?

6. Discuss JanMohammed's appropriation of Lacan's notion of the symbolic order in order to categorise different kinds of Post-colonial literature.

MODULE FIVE: POST-STRUCTURALIST MARXISM

Preliminary Readings:

Sir Philip Sidney

An Apology for Poetry (in Kaplan)

Week Ten: Louis Althusser

Required Readings:

Louis Althusser	From Ideology and Ideological State Apparatuses (in Adams and Searle)
---	From <u>Capital</u> to Marx's Philosophy (in Kearney and Rainwater)
---	Marx's New Science (in Tom Bottomore, ed. <u>Modern Interpretations of Marx</u>)
Michèle Barrett	Ideology and the Cultural Production of Gender (in Ideology and the Cultural Production of Gender, eds. <u>Feminist Criticism and Social Change</u>)
Stuart Hall	Race, Articulation, and Societies (in <u>Sociological Theories: Race and Colonialism</u>)

Seminar Presentations

1. In what ways does Althusser make use of Lacan's notion of the traditional Marxist notion of ideology? In what ways does his model represent a significant departure from the traditional Marxist concept thereof?

2. In attempting to reread Marx's Capital, Althusser ends up providing a novel way of reading in general. What exactly is this novel way of reading?

3. Althusser's Saussure-inspired model of ideology is offered up by Marxists. Discuss.

4. In what ways does Barrett find Althusser's model of ideology useful from a Feminist point of view?

5. How does Hall rewrite Althusser's view of society and ideology in order to take account of race and colonialism?

factor of race?

Week Eleven: *Post-Structuralist Marxist literary criticism*

Required Readings:

Roland Barthes	From <i>Myth Today</i> (in Terry Eagleton, ed. <u>Ideology</u>)
Terry Eagleton	<i>Towards a Science of the Text</i> (in Newton <u>TCLT</u>)
Homi Bhabha	<i>Representation Representation and the Colo Representation and the Colonial T</i> <u>Theory of Reading</u>)
Laura Laura Chrisman	<i>The The Imperial The Imperial Unconscious? The Imperial Unconscious? Repres</i> (in Chrisman and Williams)
Etienne Balibar and Pierre Macherey	<i>From Literature as an Ideological Form</i> (in Rice and Waugh)
Gauri Viswanathan	<i>The The B The Beginnings of English Literary Study in Bri The Beginning</i> Ashcroft et al. <u>PCR</u>)
Cora Kaplan	<i>Pand Pandora s Pandora s Box : Subjectivity, Class and Sexu Pandora s</i> <i>FeministFeminist CriFeminist CriticisFeminist Criticism</i> (in Francis Mull <u>Marxist Literary Criticism</u>)

Seminar Presentations

1. Discuss Barthes's model of signification outlined in *Myth Today*.
2. Outline Eagleton's approach to literary criticism, pointing out the degree to which his strategies are indebted to Althusser's insights into the process of reading.
3. To what extent does Bhabha's view of representation in Post-colonial literature reflect the influence of Althusser?
4. What does Chrisman mean when she speaks of the imperial unconscious? What does Chrisman mean when she says that the imperial unconscious is a "regard" that you detect in her essay?
5. What light does Althusser's notion of interpellation shed on our understanding of the impact that literary texts have, according to Balibar and Macherey?
6. Discuss Viswanathan's essay on the educational apparatus in general.
7. How have Marxist Feminists such as Kaplan sought to wake Post-Structuralist Marxism?

MODULE SIX: Foucauldian Discourse Analysis

Week Twelve: *the Foucauldian Notion of Discourse*

Required Readings:

Michel Foucault	The Discourse on Language (in Adams and Searle)
---	Disciplines and Sciences of the Individual (in Rabinow)
---	Sex and Truth (in Rabinow)
Judith Butler	Gender Trouble, Feminist Theory, and Psychoanalytic Gender Trouble, (in Nicholson)
Edward Said	From <u>Orientalism</u> (in Chrisman and Williams)
Homi Bhabha	The Other Question . . . (in <u>LoC</u>)

Seminar Presentations

1. Using his *The Discourse on Language* as your guide, discuss the connection between power and knowledge as well as his concept of the role of discourse in this regard.

2. What does Foucault mean when he speaks of his notion of discourse with a) the Marxist notion of discourse?

3. Foucault once wrote that his principal subject was the objects of our own social science, our prisons, asylums and hospitals, and of our conscience. What is the connection between the subject and power envisaged in his writings on the penal system?

4. Foucault once wrote that the individual as we know him/her is someone else by control or dependence, and tied to his own identity by a certain knowledge. With reference to his autobiographical confession in the subjectification of the individual.

5. If Foucault has taught us anything at all, it is that categories of the natural or the unnatural or abnormal, are social constructs rather than distinct body or individual psyche, categories that have been produced discursively and mutually determining oppositions of nature of human identity are not confirmed by reference to discernible facts about human beings physical and spiritual existence. Discuss.

6. Outline the reasons why, according to Foucault, sex is a performative act rather than as something that is determined by nature.

7. Discuss the manner in which, according to Said, Europeans have historically constructed racial/cultural Others as a category of discourse.

8. What contribution does Freud's notion of the unconscious make to your understanding of the self?

of the (racist) stereotype? How of the (racist) stereotype? How does this help of the (racist) stereotype? How described by Said in Orientalism?

Week Thirteen: Foucauldian Criticism

Required Readings:

Michel Foucault	What is an Author? (in Adams and Searle)
Patrick Williams	<u>Kim</u> and Orientalism (in Chrisman and Williams)
Edward Said	Secular Criticism (in Adams and Searle)
---	Connecting Empire to Secular Interpretation (in his <u>C&I</u>)
---	Narrative and Social Space (in his <u>C&I</u>)
---	The Pleasures of Imperialism (in his <u>C&I</u>)
Helen Helen Tiffin	R Rites of Resistance: Counter-Discourse and West Indian Rites of Resistance: C (in <u>JWIL</u> 3.1)

Seminar Presentations

1. Discuss Foucault's genealogy of the concept of the Author. Why death of the author?

2. What connection does Williams perceive between the process which Said terms Orientalism?

3. What does Said intend by a secular criticism of a canonical text such as Kim, its writer and the historically undeniable (but frequently underemphasised) fact of imperialism?

4. Discuss Tiffin's account of the means by which Post-colonial literary resistance to the dominant discourses of Europe.

Recommended and Further Readings

WEEK ONE: PRELIMINARY

- Recommended Readings:** Christopher Janaway Ancient Greek Philosophy I: the Pre-Socratics and Plato (in A. C. Grayling, ed. Philosophy)
Roger Scruton Modern Philosophy I: the Rationalists and Kant (in A. C. Grayling, ed. Philosophy)
A.C. Grayling Modern Philosophy II: the Empiricists (in A. C. Grayling, ed. Philosophy)
Anthony Harrison-Barbet Knowledge (in his Mastering Philosophy)
---. Ethics (in his Mastering Philosophy)
---. Metaphysics (in his Mastering Philosophy)
Bill Ashcroft, et al., eds. The Empire Writes Back
Bart Moore-Gilbert Post-colonial Theory
Bruce King, ed. New National and Post-colonial Literatures: an Introduction *passim*
- Further Reading:** Plato The Republic
René Descartes Discourse on Method
---. Meditations on the First Philosophy
John Locke Essay Concerning Understanding

MODULE ONE: SAUSSUREAN LINGUISTICS / SEMIOTICS /STRUCTURALISM

- Recommended Readings:** David Robey Modern Linguistics and the Language of Literature (in Jefferson and Robey, eds. Modern Literary Theory)
Jonathan Culler The Linguistic Basis of Structuralism (in David Robey, ed. Structuralism: an Introduction)
---. Structuralist Poetics *passim*
Terry Eagleton Structuralism and Semiotics (in his Literary Theory: an Introduction)
Terrence Hawkes Structuralism and Semiotics *passim*
Frederic Jameson The Prison-house of Language
Kaja Silverman From Sign to Subject: a Short History (in her The Subject of Semiotics)
---. Similarity and Contiguity (in her The Subject of Semiotics)
Edmund Leach Claude Lévi-Strauss
Maurice Godelier Structuralism and Marxism (in Tom Bottomore, ed. Modern Interpretations of Marx)
Ann Jefferson Structuralism and Post-Structuralism (in Jefferson and Robey, eds. Modern Literary Theory)
Raman Selden Structuralist Theories in his A Reader's Guide to Contemporary Literary Theory
Shlomith Rimmon-Kenan Narrative Fiction: Contemporary Poetics
Robert Scholes Structuralism in Literature
---. Semiotics and Interpretation
Wayne Booth The Rhetoric of Fiction
Michael McKeon The Origins of the English Novel, 1600-1740
R. Kershner The Twentieth Century Novel: an Introduction
M.C. Lemon The Discipline of History and the History of Thought
Robert Young White Mythologies: Writing History and the West
Paul Hamilton Historicism
- Further Reading:** Ferdinand de Saussure Course in General Linguistics *passim*
Emile Benveniste Problems in General Linguistics *passim*
---. The Nature of the Linguistic Sign (in Adams and Searle, eds. Critical Theory Since 1965)
Roman Jakobson and Morris Halle Fundamentals of Language *passim*
Claude Lévi-Strauss The Structural Study of Myth (in Adams and Searle)
Jonathan Culler Semiotics as a Theory of Reading (in Newton, ed. Twentieth Century Literary Theory: a Reader)
Yuri Lotman The Content and Structure Yuri Lotman The Content and Structure of the Concept of Literature (in Newton, ed. Yuri Lotman The Content and Structure of the Concept of Literature)
Vladimir Propp Morphology of the Folktale (see also excerpt in Selden, ed. The Theory of Criticism)
A-J. Greimas On Meaning
Roland Barthes The Structural Analysis of Narrative (in Kaplan, ed. Criticism: the Major Statements)
Gérard Genette Narrative Discourse
Gérard Genette Frontiers of Narrative (in his Figures of Literary Discourse)
Mieke Bal Narratology: Introduction to the Theory of Narrative
Erich Auerbach Mimesis *passim*
Ian Watt The Rise of the Novel
Northrop Frye Anatomy of Criticism
Louis Mink Narrative Form as a Cognitive Instrument (in Louis Mink Narrative Form as a Cognitive Instrument (in Robert H. Canary and Henry Louis Mink, eds. Literary Form and Historical Understanding)
R.G. Collingwood The Limits of Historical Knowledge (in his Essays in the Philosophy of History)
---. The Idea of History
Hayden White The Historical Text as Literary Artifact (in Adams and Searle)
---. The Value of Narrativity in the Representation of Reality (in his The Content of the Form)
---. The Quest of Narrative in Contemporary Historical Theory (in his The Content of the Form)
---. Metahistory
---. The Content of the Form
Helen Tiffin Post-Colonialism, Post-Modernism and the Rehabilitation of Post-Colonial History JCL 23 (1988): 169-81

Linda Hutcheon Historiographic Metafiction (in her The Poetics of Postmodernism)
Evelyn Evelyn O Callaghan Historical Fiction and Fictional History: Caryl Phillips Cambridge Journal of American Studies 32 (1993)

MODULE TWO: BAKHTINIAN CRITICISM

Recommended Readings:

Michael Holquist Dialogism: Bakhtin and his World
Simon Dentith Volosinov and Bakhtin on Language (in his Bakhtinian Thought: an Introductory Reader)
---. Bakhtin on the Novel (in his Bakhtinian Thought: an Introductory Reader)
---. Bakhtin's Carnival (in his Bakhtinian Thought: an Introductory Reader)

Further Reading:

Simon Dentith, ed. Bakhtinian Thought: an Introductory Reader *passim*
Pam Morris, ed. The Bakhtin Reader *passim*
V.N. Volosinov Marxism and the Philosophy of Language
Mikhail Bakhtin The Dialogic Imagination (especially Discourse in the Novel)
---. Problems of Dostoevsky's Poetics
Roger Fowler Polyphony and Problematic in Hard Times (in Steven Connor, ed. Charles Dickens)
Michael Bristol Carnival and the Institutions of Theater in Elizabethan England ELH 50 (1983): 637-54
Julia Kristeva The System and the Speaking Subject (in Toril Moi, ed. The Kristeva Reader)
---. Word, Dialogue and Novel (in Toril Moi, ed. The Kristeva Reader)
---. Revolution in Poetic Language (in Toril Moi, ed. The Kristeva Reader)
---. From One Identity to Another (in Adams, ed. Critical Theory Since Plato)
Henry Louis Gates Jr. The Signifying Monkey: a Theory The Signifying Monkey: a Theory of Afro-American Literary Criticism Part II Reading the Poet
Evelyn O Callaghan Introduction to her Woman Version
---. Post-it Notes: Post-colonial Feminist Readings (in her Woman Version)
Carolyn Cooper Noises in the Blood: Orality, Gender and the Vulgar Body of Jamaican Popular Culture

MODULE THREE: DECONSTRUCTION

Recommended Readings:

Ann Jefferson Structuralism and Post-Structuralism (in Jefferson and Robey, eds. Modern Literary Theory)
Terry Eagleton Poststructuralism (in his Literary Theory: an Introduction)
Jonathan Culler On Deconstruction
Christopher Norris Deconstruction: Theory and Practice
Mark C. Taylor Introduction to Deconstruction in Context
Vincent Leitch Deconstructive Criticism: an Advanced Introduction
Toril Moi Hélène Cixous: an Imaginary Utopia (in her Sexual/Textual Politics)
MoragMorag ShiachMorag Shiach Their symbolic exists, withholds power--we, the sowers of Morag Shiach Their symbolic exists, withholds power
ed. Between Feminism and Psychoanalysis
Kaja Silverman Rewriting the Classic Text (in her The Subject of Semiotics)
Jonathan Culler Roland Barthes
Rosalind Coward and John Ellis S/Z (in their Language and Materialism)
Mary Poovey Feminism and Deconstruction (Signs 13 [1988])
Bart Moore-Gilbert Gayatri Spivak: the Deconstructive Twist (in his Post-colonial Theory)

Further Reading:

Paul de Man Blindness and Insight *passim*
Geoffrey Hartman Criticism in the Wilderness (in Selden, ed. The Theory of Criticism)
J. Hillis Miller The Critic as Host (in Adams and Searle, eds. Critical Theory Since 1965)
Homi Bhabha Cultural Diversity and Cultural Differences (in Ashcroft et al., eds. The Post-colonial Studies Reader)
bell hooks Postmodern Blackness (in Patrick Williams and bell hooks Postmodern Blackness (in Patrick Williams and Laura Chrisman, eds. Coloniality)
Brunda Moka Dias Jean Rhys's Wide Sargasso Sea and Emily Brontë's Jane Eyre

MODULE FOUR: LACANIAN CRITICISM

Recommended Readings:

Edmund Leach Claude Lévi-Strauss
Maurice Godelier Structuralism and Marxism (in Tom Bottomore, ed. Modern Interpretations of Marx)
Juliet Mitchell Psychoanalysis and Feminism
---. The Question of Femininity and the Theory of Psychoanalysis (in her Women: the Longest Revolution)
---. On Freud and the Distinction between the Sexes (in her Women: the Longest Revolution)
---. Freud and Lacan: Psychoanalytic Theories of Sexual Difference (in her Women: the Longest Revolution)
Gayle Rubin The Traffic in Women (in Rayna Reiter, ed. Toward an Anthropology of Women)
Kaja Silverman The Subject (in her The Subject of Semiotics)
Josephine Donovan Feminism and Freudianism (in her Feminist Theory)
Hazel Rowley and Elizabeth Grosz Psychoanalysis and Feminism (in Sneja Gunew, ed. Feminist Knowledge)
Ellie Ragland-Sullivan Jacques Lacan and the Philosophy of Psychoanalysis
Anika Lemaire Jacques Lacan
Elizabeth Grosz Jacques Lacan: a Feminist Introduction
John Muller and William Richardson Lacan and Language: a Reader's Guide to Écrits
Malcolm Bowie Lacan
Jean Laplanche and J-B. Pontalis The Language of Psychoanalysis
---. The Unconscious (Yale French Studies 55/56 [1977])

Rosalind Coward and John Ellis Structuralism (in their Language and Materialism)
 ---. On the Subject of Lacan (in their Language and Materialism)
 Julia Kristeva Women's Time (in Adams and Searle, eds. Critical Theory Since 1965)
 Luce Irigaray Psychoanalytic Theory: Another Look (in her This Sex Which Is not One)
 ---. Questions (in her This Sex Which Is not One)
 Josephine Donovan Feminism and Freudianism (in her Feminist Theory)
 Hazel Rowley and Elizabeth Hazel Rowley and Elizabeth Grosz Psychoanalysis and Feminism (in Sneja Gunew, ed. Hazel Rowley and Elizabeth Grosz
Construct)
 Ann Rosalind Jones Ann Rosalind Jones Ann Rosalind Jones Writing the Body: Toward an Understanding of l'écriture féminine (in Warren
Feminisms)
 ---. Inscribing--Inscribing Femininity: French Theories of the Feminine ---. Inscribing Femininity: French Theories of the Feminine (in Green and
Criticism)
 Margaret Whitford Rereading Irigaray (in Teresa Brennan, ed. Between Feminism and Psychoanalysis)
 Morag Morag Shiach Their symbolic Morag Shiach Their symbolic exists, with holds power--we, the sowers of discord, know it only Morag Shiach
 ed. Between Feminism and Psychoanalysis)
 Toril Moi Patriarchal Reflections: Luce Irigaray's Looking-Glass (in her Sexual/Textual Politics)
 Jane Gallop The Father's Seduction (in her The Daughter's Seduction: Feminism and Psychoanalysis)
 Alice Jardine Gynesis
 Benita Parry Problems in Current Theories of Colonial Discourse (in Ashcroft et al., eds. The Post-colonial Studies)
 Bill Ashcroft Intersecting Marginalities: Post-colonialism and Feminism Kunapipi 11 (1989)
 Robert Young The Ambivalence of Bhabha (in his White Mythologies)
 Bart Moore-Gilbert Homi Bhabha: the Babelian Performance (in his Post-colonial Theory)

Further Reading:

G. W. Hegel The Phenomenology of Spirit: Section A, Chapter IV Autonomy and: Section A, Chapter IV Autonomy and Dependency: Section A, Chapter IV
and Slavery
 Alexandre Kojève Introduction to the Reading of Hegel (in Mark C. Taylor, ed. Deconstruction in Context)
 Ernest Jones The Theory of Symbolism (in his Papers on Psychoanalysis)
 ---. The Early Development of Female Sexuality (in Hendrik Ruitenbeek, ed. Psychoanalysis and Female Sexuality)
 Hendrik Ruitenbeek, ed. Psychoanalysis and Female Sexuality passim
 Ferdinand de Saussure From Course in General Linguistics (in Adams and Searle, eds. Critical Theory Since 1965)
 Jacques Lacan Écrits passim
 Juliet Mitchell and Jacqueline Rose, eds. Jacques Lacan and l'école freudienne
 Jacques Lacan Seminar on The Purloined Letter (in Muller and Richardson, eds. The Purloined Poe)
 ---. Desire and the Interpretation of Desire in Hamlet (Yale French Studies 55/56 [1977])
 Keith Fleming Hamlet and Oedipus Today: Jones and Lacan (Hamlet Studies Today [1982])
 Philip Armstrong Watching Hamlet Watching: Lacan, Watching: Lacan, Shakespeare and the Mirror Stage (in Terence Hawkes, ed. Watching: L
Shakespeares, Vol. II)
 Francis Barker Hamlet's Unfulfilled Interiority (in Richard Wilson, ed. New Historicism and Renaissance Drama)
 ---. The Tremulous Private Body
 Jacqueline Rose Sexuality in the Field of Vision
 Julia Kristeva Revolution in Poetic Language (in Toril Moi, ed. The Kristeva Reader)
 Luce Irigaray The Blind Spot of an Old Dream of Asymmetry Speculum of the Other Woman
 ---. This Sex Which Is Not One passim
 Shoshana Felman Literature and Psychoanalysis: the Question of Reading: Otherwise (Yale French Studies 55/56 [1977])
 ---. Jacques Lacan and the Adventure of Insight
 ---. On Reading Poetry: Reflections on the Limits and---. On Reading Poetry: Reflections on the Limits and---. On Reading Poetry: Reflections
 Richardson, eds. The Purloined Poe)

MODULE FIVE: POST-STRUCTURALIST MARXISM

Recommended Readings:

Paul Hirst Problems and Advances in the Theory of Ideology (in Terry Eagleton, ed. Ideology)
 Gregor McLennan, Victor Molina and Roy Gregor McLennan, Victor Molina and Roy Peters Althusser's Theory of Ideology (in Stuart Hall et al.
Language)
 Michèle Barrett Althusser's Marx, Althusser's Lacan (in E. Ann Kaplan Michèle Barrett Althusser's Marx, Althusser's Lacan (in E. Ann Kaplan
 Gregor Elliott Althusser: the Detour of Theory)
 Alex Callinicos Althusser's Marxism
 Ted Benton The Rise and Fall of Structural Marxism
 William C. Dowling Jameson, Althusser and Marx: an Introduction to The Political Unconscious
 Stuart Hall Recent Developments in Theories of Language and Ideology: a Critical Note (in Stuart Hall et al. Recent Developments in
Media, Language)
 John Ellis Ideology and Subjectivity (in Stuart Hall et al., eds. Culture, Media, Language)
 Chris Weedon, Andrew Tolson and Frank Chris Weedon, Andrew Tolson and Frank Mort Theories of Language and Subjectivity (in Chris Weedon,
Language)
 Rosalind Coward and John Ellis Language and Materialism: Developments in Semiology and the Theory of the Subject
Marxism, Language, and Ideology
 Tony Bennett Formalism and Marxism
 William C. Dowling Jameson, Althusser and Marx: an Introduction to The Political Unconscious
 Catherine Belsey Constructing the Subject, Deconstructing the Text (in Warhol and Herndl, eds. Feminisms)
 Louis Montrose Professing the Renaissance: the Poetics and Politics of Culture (in H. Aram Vees
Professing the Renaissance: the Poetics and Politics of Culture)
 Rosalind Coward and John Ellis Semiotics as a Science of Signs (in their Language and Materialism)

Further Reading:

Louis Althusser Lenin and Philosophy and Other Essays
 ---. For Marx

Stephen Greenblatt Renaissance Self-Fashioning

---. Shakespearean Negotiations

Louis Adrian Montrose The Purpose of Playng: Shakepeare and the Cultural Politics of the Elizabethan Theatre

Jonathan Dollimore Radical Tragedy

Alan Sinfield Faultlines

Stephen Orgel The Illusion of Power

Leonard Tennenouse Power on Display: the Politics of Shakespeare's Genres

Francis Barker The Tremulous Private Body: Essays in Subjection

Richard Wilson and Richard Dutton, eds. New Historicism and Renaissance Drama *passim*

Judith Butler Gender Trouble

Edward Said Orientalism

---. The World, the Text and the Critic *passim*

---. Culture and Imperialism

V.Y. Mudimbe The Invention of Africa

Maira Ferguson Subject to Others: British Women Writers and Colonial Slavery, 1670-1834

Sara Mills Discourses of Difference: an Analysis of Women's Travel Writing and Colonialism

Stephen Greenblatt Marvelous Possessions

Homi Bhabha Sly Civility (in his The Location of Identity)

---.---. Signs Taken for Wonders: Questions of Ambivalence and---. Signs Taken for Wonders: Questions of Ambivalence and Authority Under a Tree
Identity)

Some Useful Surveys of / Introductions to Philosophy, Theory and Criticism on Reserve in the Library

Ashcroft, Bill, <i>et. al.</i>	<u>The Empire Writes Back: Theory and Criticism in Post-colonial Literatures</u>
Eagleton, Terry	<u>Literary Theory: an Introduction</u>
Jefferson, Ann & D. Robey, eds.	<u>Modern Literary Theory: a Comparative Introduction</u>
Moi, Toril	<u>Sexual/Textual Politics</u>
Moore-Gilbert, Bart	<u>Post-colonial Theory</u>
Selden, Raman	<u>A Reader's Guide to Contemporary Literary Theory and Criticism: An Introduction</u>

Anthologies of Philosophy, Literary Theory and Criticism on Reserve in the Library

Adams, Hazard, ed.	<u>Critical Theory Since Plato</u>
Adams, Hazard and L. Searle, eds.	<u>Critical Theory Since 1965</u>
Ashcroft, Bill, et al., eds.	<u>The Post-colonial Studies Reader</u>
Belsey, Catherine and J. Moore, eds.	<u>The Feminist Reader: Essays in Gender and Criticism</u>
Ellman, Richard, and C. Feidelson, eds.	<u>The Modern Tradition: Backgrounds of Modern Literature</u>
Furst, Lillian, ed.	<u>Realism</u>
Gates, Henry Louis, ed.	<u>Black Literature and Literary Theory</u>
---	<u>Race, Writing and Difference (on order)</u>
Kaplan, Charles, ed.	<u>Criticism: the Major Statements</u>
Lodge, David, ed.	<u>Modern Criticism and Theory: a Reader</u>
Marks, Elaine and I. Courtivron, eds.	<u>New French Feminisms</u>
Mast, Gerald, et al., eds.	<u>Film Theory and Criticism</u>
Newton, K.M., ed.	<u>Twentieth Century Literary Theory: a Reader</u>
---	<u>Theory into Practice: a Reader in Modern Literary Criticism</u>
Nicholson, Linda, ed.	<u>Feminism/Postmodernism</u>
Rice, Philip and P. Waugh, eds.	<u>Modern Literary Theory: a Reader</u>
Rylance, Rick, ed.	<u>Debating Texts: Readings in Twentieth Century Literary Criticism</u>
Selden, Raman, ed.	<u>The Theory of Criticism: a Reader</u>
Warhol, Robin and D. P. Herndl, eds.	<u>Feminisms: an Anthology of Literary Criticism and Theory (missing?)</u>
Williams, Patrick and L. Chrisman, eds.	<u>Colonial Discourse and Post-colonial Theory: a Reader</u>

Texts by Specific Theorists on Reserve in the Library

Bhabha, Homi	<u>The Location of Culture</u>
Gates, Henry Louis	<u>Figures in Black</u>
	<u>The Signifying Monkey: a Theory of Afro-American Literary Criticism</u>
Lacan, Jacques	<u>Ecrits</u>
Claude Lévi-Strauss	<u>Structuralist Anthropology</u>
---	<u>The Elementary Structures of Kinship</u>
Morris, Pam, ed.	<u>The Bakhtin Reader</u>
Rabinow, Paul, ed.	<u>The Foucault Reader</u>
Said, Edward	<u>Orientalism</u>
---	<u>Culture and Imperialism</u>
Spivak, Gayatri	<u>In Other Worlds</u>
Tzvetan Todorov	<u>The Poetics of Prose</u>